

The Artists, continued:

Paula Green is a percussionist, drummer, composer and Chicago native, who started playing drums at thirteen. She received her BA from Berklee College of Music in 2003 and went on to teach percussion for the world-renowned Alvin Ailey Dance Theater's AileyCamp. Green has recorded and performed with The Roots, Amel Larrieux, Saul Williams, Just a LilBit, Ledisi and more. Discography: Gangster Smooth Jazz, Just A Lilbit and Church Boy, Enoch Smith, Jr. Group. Green resides in NYC and continues to perform with bands as a percussionist, drummer and vocalist.

Suhel Nafar and Tamer Nafar of DAM have been heralded as “the spokesman of a new generation, the first Palestinian hip hop crew and the first to rap in Arabic. Their song “min Irhabi” (“Who’s the terrorist”) was downloaded over a million times shortly after its 2001 release. DAM’s music is a unique fusion of east and west, combining Arabic percussion rhythms, Middle Eastern melodies, and urban hip hop. DAM’s songs and members have been featured in films such as “Ford Transit”, “Where in the World is Osama Bin Laden?”, “Salt of this Sea”, “Local Angel”, and “Forgiveness”. DAM’s history and influence on Arab hip hop is detailed in the documentary “Slingshot Hip Hop”. The group has been featured in Vibe, National Geographic, Rolling Stone, Q, Basement, Reuters, and the New York Times and has appeared on MTV, CNN, BBC, and Al Jazeera.

Simon Shaheen is an internationally acclaimed virtuoso on the oud and violin, considered one of the most significant Arab musicians, performers, and composers of his generation. Simon’s father, Hikmat Shaheen, was a professor of music and a master oud player who taught Simon on the oud, and introduced him to the great repertoires of Arab traditional and Western classical musics. After graduating from the Academy of Music in Jerusalem in 1978, Shaheen moved to NYC to complete his graduate studies in performance at the Manhattan School of Music, and later in music education and musicology at Columbia University. In the 1990s, Simon released four of his own albums. In 1994, Shaheen was honored with the National Heritage Award at the White House. His album Blue Flame (ARK21, 2001), with musical group Qantara, was nominated for eleven Grammy Awards. He is currently a professor of performance and theory, as well as a director of two music ensembles at Berklee College of Music in Boston.

Qanun player **Firas Zreik** studies at Berklee College of Music, He lives in Boston, Massachusetts but hails from Kfar Yasif, an ancient Palestinian village near Acre.

Myrto Joyce is a NY-based cellist, DJ, and producer whose work ranges from symphonic orchestral compositions to digital instrumentation. Myrto was raised in Greece where she was introduced to piano, singing and cello. She studied violoncello under the Russian Professor and Soloist Marina Kislitsina (Principal Cello of Athens State Orchestra) at the National Conservatory of Music in Athens, Greece. Myrto’s most highlighted performances include a performance with Soloist Dimitris Semsis at the Athens Concert Hall, performing with the Greek Radio and Television Orchestra, with Conductor Andreas Pilarinos in Turkey, and with the Nina Partikidou Orchestra in Greece. She has also done various musical performances and been the accompanist for plays at the Irodio Theater (National/Ancient Theater of Athens) and all over Europe. Myrto Joyce currently studies and performs with the Brooklyn Conservatory of Music.

Riham Barghouti, our MC, is a Palestinian American activist who lived in the Occupied Palestinian Territory for ten years. She currently resides in New York City where she works as a teacher. Ms. Barghouti is a founding member of Adalah-NY: The New York Campaign for the Boycott of Israel and PACBI, The Palestinian Campaign for the Academic and Cultural Boycott of Israel.

AMPLIFY Palestine



**Launch party to amplify the
cultural boycott of Israel**

November 14, 2015

**Adalah-NY: The New York Campaign
for the Boycott of Israel**

adalahny.org
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The Artists:

Daro Behroozi is a multi-reedist, improviser, composer, and archivist based in New York. Born and raised in Brooklyn, Daro has been an active participant in many of the city's diverse musical cultures. He plays tenor saxophone in the Lucky Chops, performing regularly in local venues and touring internationally. He has also been a member of Brooklyn Nomads and performed with and led various jazz and experimental music ensembles. Daro has also worked with Arts for Art and WKCR as an archivist, oral historian, and organizer on projects exploring the histories and current realities of social and political movements in jazz and avant-garde music.

Sonny Singh is a musician, writer, and educator based in Brooklyn, NY. He plays trumpet and sings in the world renowned bhangra brass band, Red Baraat. He also plays dhol and has been known to cause a lot of rhythmic disruptions at protests around NYC. Sonny regularly facilitates workshops on social justice issues and is currently an Open City Fellow at the Asian American Writers' Workshop.

Adam Matta is a beatboxer and vocal performance artist who has worked with Bobby McFerrin, Rhiannon Giddens, and with The Carolina Chocolate Drops, appearing on their Grammy-nominated album, Leaving Eden, and on the Hunger Games soundtrack. He was an Artist in Residence at School of Visual Arts' Visible Futures Lab, Dartmouth College, Cornell University and Here Arts Center.

Arun Antonyraj is an educator and musician working and living in Brooklyn, NY. He has written music with and played in City Breathing and Photograph and has worked extensively as a math teacher in New York City public schools for eleven years.

Brooklyn born and bred vocalist and composer **Tamar-kali** is a second generation musician with roots in the coastal Sea Islands of South Carolina. Her five piece outfit enchants you with its melody, while delivering a swift kick to the gut with its incisive emotional core. Her eclectic sound and versatility has allowed her to perform on a variety of domestic and international stages with a diverse list of artists from Paramore and Fishbone to Jean Grae and The Roots. The uninitiated may have a glimpse of her artistry in the documentary AfroPunk or in Focus Features' award winning film Pariah, with incendiary performances and contributions to the soundtracks introducing viewers to a rare and unique talent.

Jerome Jordan was born and raised in Brooklyn, and started singing at the age of four. Upon discovering the guitar at the age of thirteen, Jerome found the instrument that would compliment his singing and on-stage antics. While growing up, 70's soul and rock and 80's new wave, punk and hip-hop were his inspiration information. In the mid to late 90s, Jerome began to take NYC by storm, playing and singing in such New York powerhouse groups as Funkface, Tamar-Kali, Maya, The Screaming Headless Torsos/Strawberry Acid Lab featuring guitar wizard David "Fuze" Fuizcinsky, Rha Goddess, Lisala, Abbey Dobson, Shelley Nicole, N'Dea Davenport, and with jazz cellist, Nioka Workman's Ebon's Jam. Jerome Jordan has played guitar on recordings for Mary J. Blige, Brand New Heavies, Soul II Soul, Cleopatra, Big Pun, Ginuwine, Mark Morrison, The Wu Tang Clan, Conner Reeve, Hinda Hicks and the list continues.

Jeremiah Hosea is a dynamic and experienced NY-based bassist, vocalist and producer who thrives on creation and collaboration. Drawing deeply on his familial roots, his experience as a bassist and his radical political convictions, Hosea founded Earthdriver the Mothership band in 1999 and the progeny of that project became Earthdriver.org (an artist and activist collective/record label dedicated to showcasing and facilitating socially relevant, diverse musical acts) in 2008. He has co-produced five albums including Sharrif Simmons' Echo Effect, The self-titled album by Sugabush, Earthdriver and No One's Slave by Earthdriver and Jeremiah Hosea's own "trippy exploration" entitled Ambient Bass Vol.1.

(Artists continued on back)

Program

Welcome - Riham Barghouti - Adalah-NY

Daro Behroozi

Sonny Singh with Adam Matta and Arun Antonyraj

Tamar-kali with Jerome Jordan, Jeremiah Hosea, and Paula Green

Suhel Nafar and Tamer Nafar of DAM

Simon Shaheen with Firas Zreik

Video Sneak Preview and Cultural Boycott pledge

Dancing with DJ Myrto Joyce

A huge thanks to all the artists who have so generously donated their time to participate in the program tonight.

AMPLIFY PALESTINE! From Capetown to Dublin, from Montreal to London, and from Beirut to NYC, artists are raising their voices in support of the cultural boycott of Israel. Join culture-makers around the world committing to Palestinian rights by signing the NYC artist and cultural worker pledge to respect the Palestinian boycott call. **Pick up a copy of the pledge** at the table or from anyone in Adalah-NY's Palestine Calling team.